

# THAT'S CHRISTMAS TO ME

Arr.: Riccardo Galassi

Compositore: PENTATONIX

Soprano

Alto

Tenore

Tenore

Basso

The first system of the musical score consists of five staves. From top to bottom, they are labeled Soprano, Alto, Tenore, Tenore, and Basso. Each staff begins with a treble clef (except for the Bass staff which has a bass clef), a key signature of one sharp (F#), and a 4/4 time signature. The Soprano and Alto parts start with a whole rest. The Tenore parts and the Bass part begin with a quarter rest, followed by a series of eighth and quarter notes. The melody is simple and characteristic of a Christmas carol.

3

S

A

T

T

B

The second system of the musical score consists of five staves, labeled Soprano (S), Alto (A), Tenore (T), Tenore (T), and Basso (B). The system begins with a measure number '3' at the start of the Soprano staff. The notation continues with eighth and quarter notes across all parts, maintaining the 4/4 time signature and one-sharp key signature.

6

S

A

T

T

B

The third system of the musical score consists of five staves, labeled Soprano (S), Alto (A), Tenore (T), Tenore (T), and Basso (B). The system begins with a measure number '6' at the start of the Soprano staff. The notation continues with eighth and quarter notes across all parts, maintaining the 4/4 time signature and one-sharp key signature.

9

S

A

T

T

B

Musical score for measures 9-11. The score is for Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B) parts. The key signature is one sharp (F#). The Soprano part begins with a whole rest in measure 9, followed by a melodic line in measures 10 and 11. The Alto part follows a similar pattern. The Tenor 1 part has a whole rest in measure 9 and a melodic line in measures 10 and 11. The Tenor 2 part has a whole rest in measure 9 and a melodic line in measures 10 and 11. The Bass part has a whole rest in measure 9 and a melodic line in measures 10 and 11.

12

S

A

T

T

B

Musical score for measures 12-14. The score is for Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B) parts. The key signature is one sharp (F#). The Soprano part has a melodic line in measures 12 and 13, followed by a whole rest in measure 14. The Alto part has a melodic line in measures 12 and 13, followed by a whole rest in measure 14. The Tenor 1 part has a melodic line in measures 12 and 13, followed by a whole rest in measure 14. The Tenor 2 part has a melodic line in measures 12 and 13, followed by a whole rest in measure 14. The Bass part has a melodic line in measures 12 and 13, followed by a whole rest in measure 14.

15

S

A

T

T

B

Musical score for measures 15-17. The score is for Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B) parts. The key signature is one sharp (F#). The Soprano part has a melodic line in measures 15 and 16, followed by a whole rest in measure 17. The Alto part has a melodic line in measures 15 and 16, followed by a whole rest in measure 17. The Tenor 1 part has a melodic line in measures 15 and 16, followed by a whole rest in measure 17. The Tenor 2 part has a melodic line in measures 15 and 16, followed by a whole rest in measure 17. The Bass part has a melodic line in measures 15 and 16, followed by a whole rest in measure 17.

18

S

A

T

T

B

21

S

A

T

T

B

24

S

A

T

T

B

27

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) vocal staves and piano accompaniment for measures 27-29. The key signature is one sharp (F#). The piano part features a rhythmic bass line with eighth and sixteenth notes.

30

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) vocal staves and piano accompaniment for measures 30-32. The key signature is one sharp (F#). The piano part continues with a rhythmic bass line.

33

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) vocal staves and piano accompaniment for measures 33-35. The key signature is one sharp (F#). The piano part continues with a rhythmic bass line.

36

S

A

T

T

B

Musical score for measures 36-38. The score is for Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The key signature is one sharp (F#). The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto part has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The Tenor 1 and Tenor 2 parts have quarter notes G4, A4, B4, and C5. The Bass part has quarter notes G3, A3, B3, and C4.

39

S

A

T

T

B

Musical score for measures 39-41. The Soprano part has quarter notes G4, A4, B4, and C5. The Alto part has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The Tenor 1 and Tenor 2 parts have quarter notes G4, A4, B4, and C5. The Bass part has quarter notes G3, A3, B3, and C4.

42

S

A

T

T

B

Musical score for measures 42-44. The Soprano part has quarter notes G4, A4, B4, and C5. The Alto part has quarter notes G4, A4, B4, and C5. The Tenor 1 and Tenor 2 parts have quarter notes G4, A4, B4, and C5. The Bass part has quarter notes G3, A3, B3, and C4.

45

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) vocal staves for measures 45-47. The music is in G major and 4/4 time. The Soprano part has rests in measures 45 and 46, then enters in measure 47. The other parts provide harmonic support.

48

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) vocal staves for measures 48-50. The Soprano part continues with a melodic line. The other parts continue their harmonic accompaniment.

51

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) vocal staves for measures 51-53. The Soprano part features a more active melodic line. The other parts continue their harmonic accompaniment.

54

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) vocal staves for measures 54-56. The music is in G major and 4/4 time. Measure 54 shows the vocal entries. Measure 55 features a whole rest for the Soprano and Tenors, and a half rest for the Alto and Bass. Measure 56 continues the vocal lines.

57

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) vocal staves for measures 57-59. The vocal lines continue with various rhythmic patterns and rests. Measure 57 has a whole rest for the Soprano and Tenors. Measure 58 has a half rest for the Soprano and Tenors. Measure 59 shows the vocal lines continuing.

60

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B) vocal staves for measures 60-62. The vocal lines continue with various rhythmic patterns and rests. Measure 60 has a whole rest for the Soprano and Tenors. Measure 61 has a half rest for the Soprano and Tenors. Measure 62 shows the vocal lines continuing.

S

A

T

T

B

8

8