

Fragile

Arm. Riccardo Galassi

Sting

Sheet music for the first system of "Fragile". The system includes staves for Solista, Contralto ritmico, Tenore Ritmico, Sopran, Contralti, Tenori, Bass-baritone, and high Q. The key signature is B-flat major (two flats) and the time signature is 4/4. The Solista part features a melodic line with a crescendo. The vocal parts (Contralto ritmico, Tenore Ritmico, Sopran, Contralti, Tenori) are mostly sustained notes. The Bass-baritone part has a melodic line. The high Q part features a closed hi-hat pattern.

Sheet music for the second system of "Fragile". The system includes staves for Sol, CR, TR, S, C, T, Bass, and Q. The key signature is B-flat major (two flats) and the time signature is 4/4. The Sol part features a melodic line with a crescendo. The vocal parts (CR, TR, S, C, T) are mostly sustained notes. The Bass part has a melodic line. The Q part features a closed hi-hat pattern and a forte (fff) dynamic marking.

Fragile

This musical score is for the song "Fragile" by The Police. It is written for a full band and includes vocal parts. The score is divided into three systems, each containing staves for CR (Coryell), TR (Travis), S (Stewart), C (Carter), T (Towse), Bass, Q (Quinn), and Sol (Solo).

System 1 (Measures 1-10):

- CR:** Melodic line in the treble clef, featuring eighth and sixteenth notes.
- TR:** Melodic line in the treble clef, featuring eighth and sixteenth notes.
- S:** Bass line in the treble clef, featuring eighth and sixteenth notes.
- C:** Bass line in the treble clef, featuring eighth and sixteenth notes.
- T:** Bass line in the treble clef, featuring eighth and sixteenth notes.
- Bass:** Bass line in the bass clef, featuring eighth and sixteenth notes.
- Q:** Percussion part in the bass clef, featuring high bongo and ride cymbal patterns.
- Sol:** Solo part in the treble clef, featuring eighth and sixteenth notes.

System 2 (Measures 11-13):

- CR:** Melodic line in the treble clef, featuring eighth and sixteenth notes.
- TR:** Melodic line in the treble clef, featuring eighth and sixteenth notes.
- S:** Bass line in the treble clef, featuring eighth and sixteenth notes.
- C:** Bass line in the treble clef, featuring eighth and sixteenth notes.
- T:** Bass line in the treble clef, featuring eighth and sixteenth notes.
- Bass:** Bass line in the bass clef, featuring eighth and sixteenth notes.
- Q:** Percussion part in the bass clef, featuring high bongo and ride cymbal patterns.
- Sol:** Solo part in the treble clef, featuring eighth and sixteenth notes.

System 3 (Measures 14-16):

- CR:** Melodic line in the treble clef, featuring eighth and sixteenth notes.
- TR:** Melodic line in the treble clef, featuring eighth and sixteenth notes.
- S:** Bass line in the treble clef, featuring eighth and sixteenth notes.
- C:** Bass line in the treble clef, featuring eighth and sixteenth notes.
- T:** Bass line in the treble clef, featuring eighth and sixteenth notes.
- Bass:** Bass line in the bass clef, featuring eighth and sixteenth notes.
- Q:** Percussion part in the bass clef, featuring high bongo and ride cymbal patterns.
- Sol:** Solo part in the treble clef, featuring eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *fff* (fortissimo) and *ff* (fortissimo).

Sheet music for the first system of "Fragile". The system includes staves for Sol, CR, TR, S, C, T, Bass, and Q. The key signature is B-flat major (two flats). The Sol part features a melodic line with trills and grace notes. The CR, TR, and S parts provide harmonic support with various note values. The C part has a steady bass line. The T part is mostly whole notes. The Bass part has a simple rhythmic pattern. The Q part (piano) features a complex, fast-paced accompaniment with many sixteenth notes and rests.

Sheet music for the second system of "Fragile". The system includes staves for Sol, CR, TR, S, C, T, Bass, and Q. The key signature is B-flat major (two flats). The Sol part continues the melodic line with trills and grace notes, including a *fff* (fortissimo) marking. The CR, TR, and S parts continue their harmonic support. The C part has a steady bass line. The T part is mostly whole notes. The Bass part has a simple rhythmic pattern. The Q part (piano) continues the complex, fast-paced accompaniment with many sixteenth notes and rests.

Sheet music for the first system of "Fragile". The system includes staves for Sol, CR, TR, S, C, T, Bass, and Q. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex arrangement with various musical notations, including eighth notes, quarter notes, and rests. The Q staff (bass) has a measure number 26.

Sheet music for the second system of "Fragile". The system includes staves for Sol, CR, TR, S, C, T, Bass, and Q. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with various musical notations, including eighth notes, quarter notes, and rests. The Q staff (bass) has a measure number 29.

RITORNELLO CANTANO TUTTI

32

36

39

Sol

CR

TR

S

C

T

Bass.

Q

PEZZO MUSICALE SOLISTA INVENTA

42

Sol

CR

TR

S

C

T

Bass.

Q

First system of musical notation (measures 41-45) for the song "Fragile". The score includes parts for Sol (Soprano), CR (Contralto), TR (Tenore), S (Soprano), C (Contralto), T (Tenore), Bass, and Q (Piano). The key signature is B-flat major (two flats). The Sol part features a melodic line with slurs and accents. The CR and TR parts provide harmonic support. The S part has a simple melodic line. The C part has a simple melodic line. The T part has a simple melodic line. The Bass part has a simple melodic line. The Q part has a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation (measures 46-50) for the song "Fragile". The score includes parts for Sol (Soprano), CR (Contralto), TR (Tenore), S (Soprano), C (Contralto), T (Tenore), Bass, and Q (Piano). The key signature is B-flat major (two flats). The Sol part features a melodic line with slurs and accents. The CR and TR parts provide harmonic support. The S part has a simple melodic line. The C part has a simple melodic line. The T part has a simple melodic line. The Bass part has a simple melodic line. The Q part has a complex rhythmic pattern with many sixteenth notes.

Sheet music for the first system of "Fragile". The system includes staves for Sol, CR, TR, S, C, T, Bass, and Q. The key signature is B-flat major (two flats). The Sol part features a melodic line with a fermata. The CR and TR parts provide harmonic support. The S, C, and T parts have sustained notes. The Bass part has a rhythmic pattern. The Q part (bass line) features a complex, fast-moving line with many sixteenth notes.

Sheet music for the second system of "Fragile". The system includes staves for Sol, CR, TR, S, C, T, Bass, and Q. The key signature is B-flat major (two flats). The Sol part continues the melodic line. The CR and TR parts continue their harmonic support. The S, C, and T parts have sustained notes. The Bass part continues its rhythmic pattern. The Q part (bass line) continues its complex, fast-moving line with many sixteenth notes.

Sol

CR

TR

S

C

T

Bass.

58

Q

RITORNELLO CANTANO TUTTI

Sol

CR

TR

S

C

T

Bass.

62

Q

Sol

CR

TR

S

C

T

Bass.

65

Q

Sol

CR

TR

S

C

T

Bass.

68

Q

$\text{♩} = 120$

ride bell

74

74

80

Rit. $\text{♩} = 35$ $\text{♩} = 25$

80