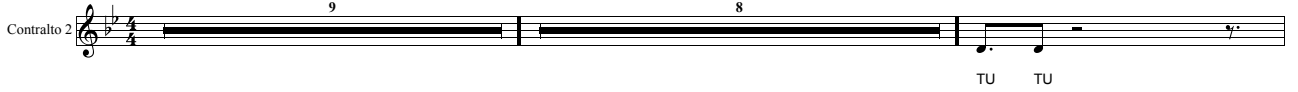



# BAD

ARM. RICCARDO GALASSI

Michael Jackson

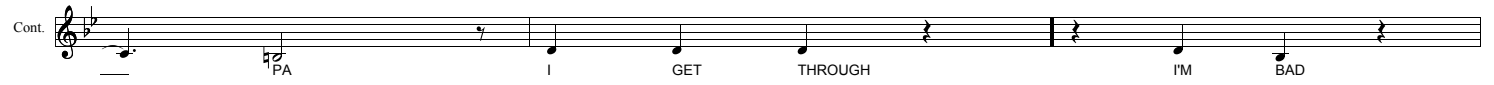
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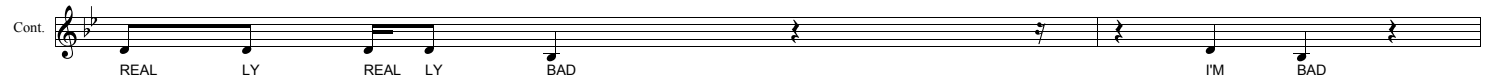
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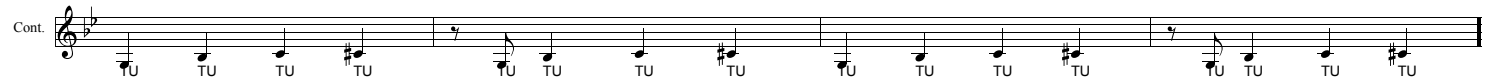
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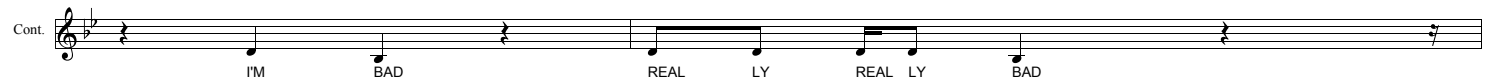
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Cont. DU DU DU DU PA PA PA PA PA

Cont. PA I GET THROUGH I'M BAD

Cont. REAL LY REAL LY BAD I'M BAD

Cont. REAL LY REAL LY BAD I'M BAD

Cont. REAL LY REAL LY BAD AN THE

Cont. WHOLE WORDS HAS TO AN SWER RIGHT NOW JUST TO TELL YOU ONCE A GAIN

Cont. I'M BAD REAL LY REAL LY BAD I'M BAD

Cont. REAL LY REAL LY BAD I'M BAD

Cont. REAL LY REAL LY BAD AND THE

Cont. WHOLE WORDS HAS TO AN SWER RIGHT NOW JUST TO TELL YOU ONCE A GAIN

Cont. I'M BAD REAL LY REAL LY BAD

Cont. I'M BAD REAL LY REAL LY BAD

Cont. I'M BAD REAL LY REAL LY BAD AND THE

Cont. WHOLE WORDS HAS TO AN SWER RIGHT NOW JUST TOI TELL YOU ONCE A GAIN

Cont. I'M BAD REAL LY REAL LY BAD

Cont. I'M BAD REAL LY REAL LY BAD

Cont. I'M BAD REAL LY REAL LY BAD AND THE

Cont. WHOLE WORDS HAS TO AN SWER RIGHT NOW JUST TO TELL YOU ONE A GAIN WHO'S BAD

Cont.