

# Freedom 90

Arr Riccardo Galassi

George Micheal

2

Tenore

free dom free dom free dom you got to ge ve what you take free dom free dom free dom you got to ge ve what you take du du du du du du du du du du du did n't know what I wan na to be du du du du du du du du du du du and I guess it was e nough for me du du du du du du du du du du du and roll T V du du du du du du du du du du du du du du du du now I gon na get my self hap py du du du du I think it's time I told stop you so I think it's time to stop the show that some one else I've got to be that some one I for got to be take back your sing ging in the rain don't think that I'll be in back a gain some times the clothes do not make the ma a an all we have to do now is take this li ies and make them tru ue some how all we have to see now is that I don't be long to you and you don't be long to me ye ye ah free dom

free dom free dom you got to

ge ve what you take free dom

free dom free dom you got to

ge ve what you take ah ah ah au ah ah

ah ah ah au ah ah ah ah ah au ah ah ah ah ah au ah ah

ah ah ah au ah ah ah ah ah ah ah au ah ah

ah ah ah au ah ah ah ah ah ah ah

ah ah ah that's what you get

that's what you get that's what you get for chang ging your mi ind

that's what you get

that's what you get uh

some time the clothes do not ma ke the man free dom

free dom free dom you got to

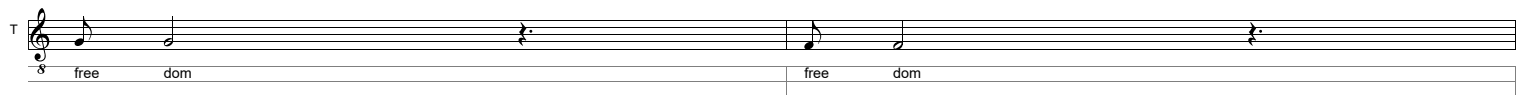
ge ve what you take free dom

free dom free dom you go to

ge ve what you take free dom free dom

free dom you go to ge ve what you take

T



8 free dom free dom

Detailed description: This is the first musical staff for Tenor 1. It features a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest. The lyrics 'free dom' are written below the first two notes, and 'free dom' below the last two notes.

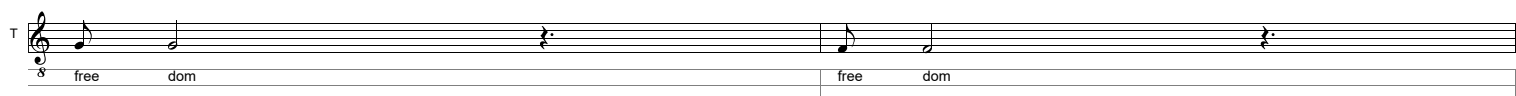
T



8 free dom you got to ge ve what you take

Detailed description: This is the second musical staff for Tenor 2. It features a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest. The lyrics 'free dom' are written below the first two notes, and 'you got to ge ve what you take' below the last four notes.

T



8 free dom free dom

Detailed description: This is the third musical staff for Tenor 3. It features a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest. The lyrics 'free dom' are written below the first two notes, and 'free dom' below the last two notes.

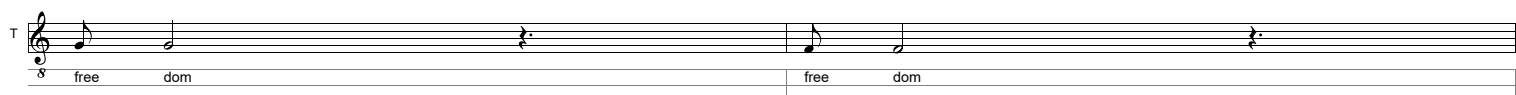
T



8 free dom you got to ge ve what you take

Detailed description: This is the fourth musical staff for Tenor 4. It features a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest. The lyrics 'free dom' are written below the first two notes, and 'you got to ge ve what you take' below the last four notes.

T



8 free dom free dom

Detailed description: This is the fifth musical staff for Tenor 5. It features a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest. The lyrics 'free dom' are written below the first two notes, and 'free dom' below the last two notes.

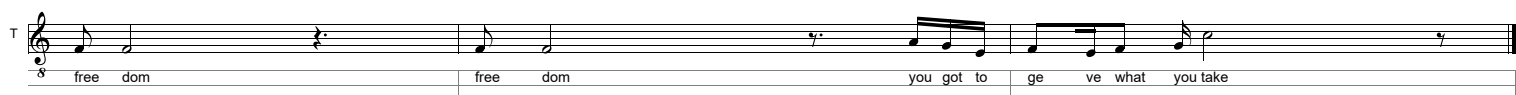
T



8 free dom you got to ge ve what you take free dom

Detailed description: This is the sixth musical staff for Tenor 6. It features a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest. The lyrics 'free dom' are written below the first two notes, 'you got to ge ve what you take' below the next four notes, and 'free dom' below the final two notes.

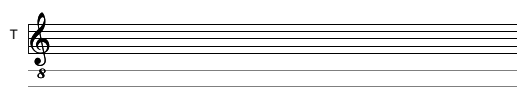
T



8 free dom free dom you got to ge ve what you take

Detailed description: This is the seventh musical staff for Tenor 7. It features a treble clef and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest. The lyrics 'free dom' are written below the first two notes, 'free dom' below the next two notes, and 'you got to ge ve what you take' below the final four notes.

T



8

Detailed description: This is the eighth musical staff for Tenor 8, which is currently empty. It features a treble clef and a common time signature (C).