

# Streets of Philadelphia

Arm. R Galassi

Bruce Springsteen

The musical score is arranged in a system of staves. The first staff is for a C2 instrument, starting at measure 3. The vocal line (Cont. 2) begins at measure 12. The score includes various musical notations such as treble clefs, key signatures (three sharps), time signatures (4/4), and dynamic markings like 'mm'. Lyrics are placed below the vocal line, with some words like 'skin', 'oh', 'ah', 'uh', 'du du uh', 'friend', 'to slip', and 'ah' appearing at different points in the piece. There are also some non-lyrical vocalizations like 'ah' and 'uh'.

Cont. 2

72 73 74

ah ah ah

Cont. 2

75 76 77

ah ah ah

Cont. 2

78 79 80

ah ah ah

Cont. 2

81 82 83

oh oh oh

Cont. 2

84 85 86

oh street of street of street of Phi la del phi a

Cont. 2

87 88 89

street of street of street of Phi la del phi street of street

Cont. 2

90 91 92

of street of Phi la del phi a