

# True Colors

Armonizzazione: Riccardo Galassi

Composer: Cindy Lauper

♩ = 90

Soprano 1

Soprano 2

Contralto 1

Contralto 2

Tenor 1

Tenor 2

Baritono

Basso

S 1

S 2

Cont. 1

Cont. 2

T 1

T 2

Bass. 1

Bass. 2

True Colors

S 1

S 2

Cont. 1

Cont. 2

T 1

T 2

Bass. 1

Bass. 2

S 1

S 2

Cont. 1

Cont. 2

T 1

T 2

Bass. 1

Bass. 2

The image displays a musical score for the song 'True Colors'. It consists of two systems of staves, each with eight parts: S 1, S 2, Cont. 1, Cont. 2, T 1, T 2, Bass. 1, and Bass. 2. The first system shows the initial musical phrases, while the second system shows a continuation of the melody and accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the rhythm and pitch of the music. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature (C).

First system of the musical score for 'True Colors'. It consists of seven staves: S 1, S 2, Cont. 1, Cont. 2, T 1, T 2, and Bass. 1. The key signature is one flat (Bb). The time signature is 4/4. The music features a melodic line in the vocal parts (S 1, S 2, T 1, T 2) and a supporting bass line (Bass. 1, Bass. 2). The lyrics 'pezzo music ale' are written below the bass staves.

S 1

S 2

Cont. 1

Cont. 2

T 1

T 2

Bass. 1

Bass. 2

pezzo  
music  
ale

Second system of the musical score for 'True Colors'. It consists of seven staves: S 1, S 2, Cont. 1, Cont. 2, T 1, T 2, and Bass. 1. The key signature is one flat (Bb). The time signature is 4/4. The music continues from the first system, with the vocal parts (S 1, S 2, T 1, T 2) and the bass line (Bass. 1, Bass. 2) playing out the final measures of the piece.

S 1

S 2

Cont. 1

Cont. 2

T 1

T 2

Bass. 1

Bass. 2

First system of musical notation for the song "True Colors". It includes staves for S1, S2, Cont. 1, Cont. 2, T1, T2, Bass. 1, and Bass. 2. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and ties.

Second system of musical notation for the song "True Colors". It includes staves for S1, S2, Cont. 1, Cont. 2, T1, T2, Bass. 1, and Bass. 2. The music continues with similar notation, including eighth and quarter notes, rests, and ties.

S 1

S 2

Cont. 1

Cont. 2

T 1

T 2

Bass. 1

Bass. 2

8

8

pezzo  
musicale

S 1

S 2

Cont. 1

Cont. 2

T 1

T 2

Bass. 1

Bass. 2

8

8

This musical score is for the song "True Colors" and is arranged for an 8-part ensemble. The score is divided into two systems, each containing eight staves. The parts are labeled as S1, S2, Cont. 1, Cont. 2, T1, T2, Bass. 1, and Bass. 2. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 1-4) features vocal parts (S1, S2, T1, T2) with a melodic line that includes a half note, a quarter note, and an eighth note, followed by a quarter rest and a half note. The instrumental parts (Cont. 1, Cont. 2, Bass. 1, Bass. 2) provide a harmonic foundation with a mix of quarter and eighth notes. The second system (measures 5-8) continues the melodic and harmonic development, with the vocal parts maintaining their melodic line and the instrumental parts providing a steady accompaniment.

S1

S2

Cont. 1

Cont. 2

T1

T2

Bass. 1

Bass. 2

S1

S2

Cont. 1

Cont. 2

T1

T2

Bass. 1

Bass. 2

True Colors

S 1

S 2

Cont. 1

Cont. 2

T 1

T 2

Bass. 1

Bass. 2

S 1

S 2

Cont. 1

Cont. 2

T 1

T 2

Bass. 1

Bass. 2

The image displays a musical score for the song 'True Colors'. It is organized into two systems of staves. The first system includes staves for vocalists S 1, S 2, Cont. 1, Cont. 2, T 1, T 2, Bass. 1, and Bass. 2. The second system includes staves for vocalists S 1, S 2, Cont. 1, Cont. 2, T 1, T 2, Bass. 1, and Bass. 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The vocal parts (S 1, S 2, Cont. 1, Cont. 2, T 1, T 2, Bass. 1, Bass. 2) are written in treble and bass clefs. The instrumental parts (Cont. 1, Cont. 2, T 1, T 2, Bass. 1, Bass. 2) are written in treble and bass clefs. The score is presented in a clean, black-and-white format.

S 1

S 2

Cont. 1

Cont. 2

T 1

T 2

Bass. 1

Bass. 2

S 1

S 2

Cont. 1

Cont. 2

T 1

T 2

Bass. 1

Bass. 2

Score for True Colors, featuring vocalists S 1, S 2, vocalists Cont. 1, Cont. 2, vocalists T 1, T 2, vocalists Bass. 1, Bass. 2.

The score is written for eight vocal parts, all in the key of B-flat major (two flats) and 4/4 time. The notation is as follows:

- S 1 and S 2:** Both vocalists sing the same melody in the soprano range. The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note Bb4.
- Cont. 1 and Cont. 2:** Both vocalists sing the same melody in the alto range. The melody consists of a quarter note Gb3, a quarter note Ab3, a quarter note Bb3, and a half note Bb3.
- T 1 and T 2:** Both vocalists sing the same melody in the tenor range. The melody consists of a quarter note G3, a quarter note A3, a quarter note Bb3, and a half note Bb3.
- Bass. 1 and Bass. 2:** Both vocalists sing the same melody in the bass range. The melody consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a half note Bb2.

The score is written for eight vocal parts, all in the key of B-flat major (two flats) and 4/4 time. The notation is as follows:

- S 1 and S 2:** Both vocalists sing the same melody in the soprano range. The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note Bb4.
- Cont. 1 and Cont. 2:** Both vocalists sing the same melody in the alto range. The melody consists of a quarter note Gb3, a quarter note Ab3, a quarter note Bb3, and a half note Bb3.
- T 1 and T 2:** Both vocalists sing the same melody in the tenor range. The melody consists of a quarter note G3, a quarter note A3, a quarter note Bb3, and a half note Bb3.
- Bass. 1 and Bass. 2:** Both vocalists sing the same melody in the bass range. The melody consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a half note Bb2.