

Don't Let me be Misunderstood

Arm. Riccardo Galassi

Composer: BENJAMIN, BENNIE / MARCUS, SOL / CALDWELL, GLORIA

1 $\text{♩} = 80$

Contralto solista

Baritono solista

Soprani

Contralti

Tenore

Basso

BA BY DO YOU UN DER

DUM

UH UH UH DUM UH

DUM

DUM

DUM

DUM

3

STAND ME NO O OW IF SOME TIMES YOU SEE THAT

UH UH

UH UH

UH UH

UH UH

UH DUM

5

I'M MA AD

DON'T YOU KNOW ONEALIVE CAN AL WAYSE

UH UH UH UH UH UH

DUM

UH

UH

UH

DUM

7

AN AN GEL

WHEN EVE RY THING GO WRONGS

AN AN GEL

WHENEVE RY THINGS GO WRONGS

UH

UH

UH

UH

DUM

DUM

9

ME BE ED BUT OH I'M JUST A SOUL WHOSE IN

ME BE ED BUT OH I'M JUST A SOUL WHOSE IN

UH I'M JUST A SOUL WHOSE IN

UH I'M JUST A SOUL WHOSE IN

UH I'M JUST A SOUL WHOSE IN

DUM I'M JUST A SOUL WHOSE IN

11

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

13 ♩ = 80

STOOD OH

STOOD UH UH UH UH UH UH UH UH UH

STOOD UH UH

STOOD UH UH

STOOD UH UH

STOOD UH UH

15

YA KNOW SO ME TI MES BA BY I'M SO CAREFREE

DUM DUM DUM DUM DU DU DU DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DU DU DU DUM DUM DUM DUM DUM

17

WITH A JOY THAT'S HARD TO HI A HIDE

DUM DUM DU DU DU _ O O O O O O

DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM

DUM DUM DU DU DU _ DUM DUM DUM DUM DU DU DU

19

THEN SOME TIME'S GAINIT SEEMS I AT ALL I HAVE IS WOR RY

THEN SOME TIME'S GAINIT SEEMS I AT ALL I HAVE IS WOR RY

DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM

21

AND THEN YOU'RE BO UND TO SEE MY O THER SI DE BU UT

AND THE YOU'RE BO UND TO SEE MY O THER SI DE BU UT

DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM

DUM DUM DU DU DU — DUM DUM DUM DUM DU DU DU

23

I'M JUST A SOUL WHODSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

25

DON'T LET ME BE MIS UN DER STOOD

DON'T LET ME BE MIS UN DER STOOD UH O O O

DONT LET ME BE MIS UN DER STOOD O O O O O

DON'T LET ME BE MIS UN DER STOOD O #O O #O O

8 DON'T LET ME BE MIS UN DER STOOD O O O O O

DON'T LET ME BE MIS UN DER STOOD O O O O

27

AND IF I SEEM E DGY YES

AND IF I SEEM E DGY YES

DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM

8 DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM

[29]

Two systems of musical notation for measures 29 and 30. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The vocal line lyrics are: "I WANT YOU TO KNOW I NE VER MEANT TO TAKE IT OUT ON". The bass line lyrics are: "I WANT YOU TO KNOW I NE VER MEANT TO TAKE IT OUT ON". Below each system are three staves of accompaniment (treble, treble, and bass clefs) with the following lyrics: "DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM".

[31]

Two systems of musical notation for measures 31 and 32. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The vocal line lyrics are: "YOU OH OH OH OH OH OH OH". The bass line lyrics are: "YOU OH OH OH OH OH OH OH". Below each system are three staves of accompaniment (treble, treble, and bass clefs) with the following lyrics: "DUM UH UH UH UH UH UH DUM DUM DUM DUM DUM DUM DUM DUM".

33

OH OH OH OH OH OH OH OH OH OH OH OH

OH OH OH OH OH OH OH OH OH OH OH OH

DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM

$\text{♩} = 80$

OH OH

OH

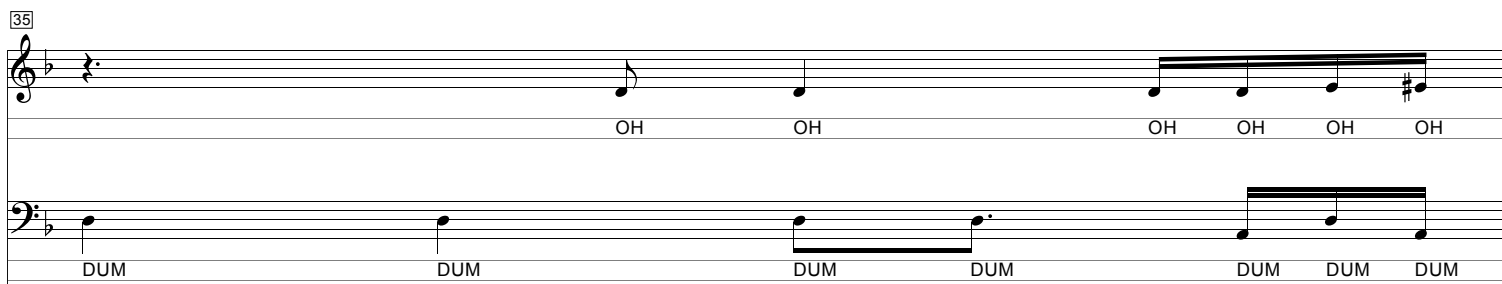
DUM DUM DUM DUM DUM

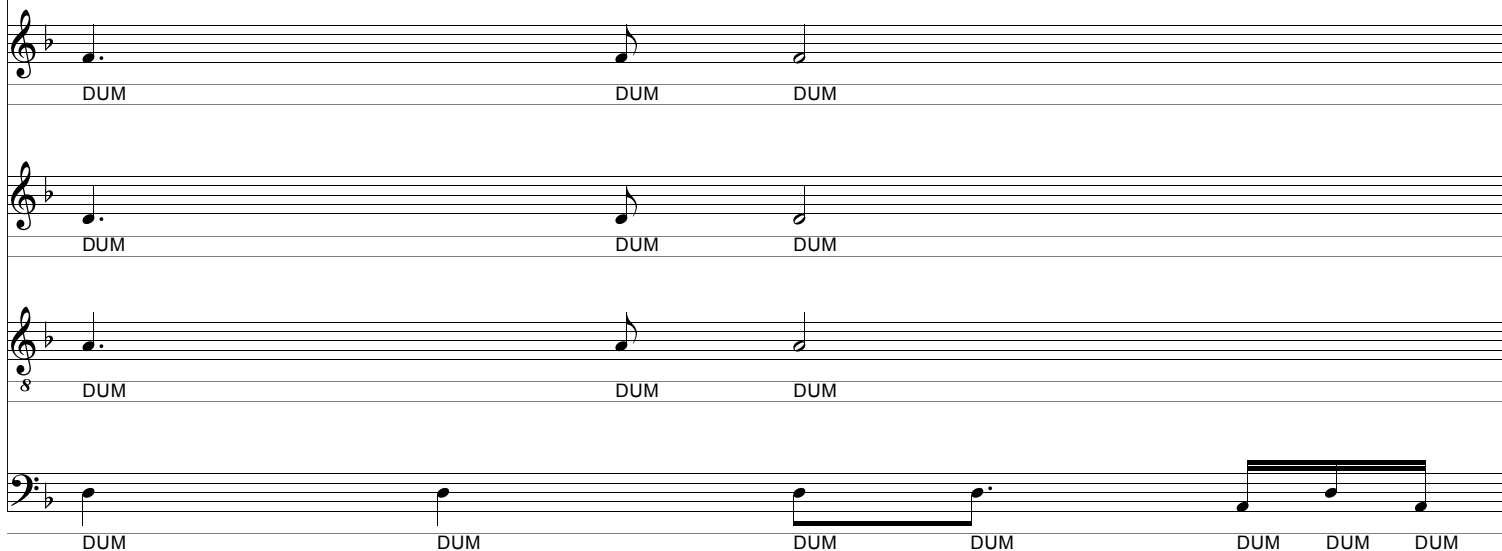
DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM

35





37

OH OH OH OH OH OH

DUM DUM DUM DUM DUM

DUM DUM

DUM DUM

DUM DUM

DUM DUM

DUM DUM

OH OH OH

O O O O O O

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM DUM DUM DUM

39

OH OH OH OH OH OH OH OH OH OH OH OH OH OH OH

OH OH OH OH OH OH OH OH OH OH OH OH OH OH OH

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM

OH OH OH

OH OH OH

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM

41

OH OH OH OH OH OH OH OH

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM

OH OH OH OH OH OH OH OH

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM

43

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

45

DON'T LET ME BE MIS UN DER STOOD

DON'T LET ME BE MIS UN DER STOOD O O O O

DON'T LET ME BE MIS UN DER STOOD O O O O O

DON'T LET ME BE MIS UN DER STOOD O O O O O

DON'T LET ME BE MIS UN DER STOOD O O O O O

DON'T LET ME BE MIS UN DER STOOD O O O O

47

OH OH OH OH OH OH OH

OH OH OH OH OH OH OH

DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM

49

OH OH OH OH OH OH OH OH OH OH OH OH OH OH OH

OH OH OH OH OH OH OH OH OH OH OH OH OH OH OH

DUM DUM DUM DUM DUM DUM DUM DUM_ DUM DUM DUM_ DUM

DUM DUM DUM DUM DUM DUM DUM DUM_ DUM DUM DUM_ DUM

DUM DUM DUM DUM DUM DUM DUM DUM_ DUM DUM DUM_ DUM

DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM

51

OH OH OH OH OH OH OH

OH OH OH OH OH OH OH

DUM O O O O O O DUM DUM DUM DUM DUM DUM

DUM O O O O O O DUM DUM DUM DUM DUM DUM

DUM O O O O O O DUM DUM DUM DUM DUM DUM

DUM O O O O O O DUM DUM DUM DUM

Detailed description: This block contains the musical notation for measures 51 and 52. It features five staves. The first two staves are vocal parts with lyrics 'OH' repeated seven times across the two measures. The next three staves are instrumental parts, each with a 'DUM' label followed by six 'O' notes in the first measure, and three 'DUM' labels followed by three 'DUM' notes in the second measure. The key signature has one flat, and the time signature is 4/4.

53

OH OH OH OH OH OH OH OH OH OH OH OH

OH OH OH OH OH OH OH OH OH OH OH OH

DUM DUM DUM DUM DUM DUM DUM DUM_ DUM DUM DUM_ DUM

DUM DUM DUM DUM DUM DUM DUM DUM_ DUM DUM DUM_ DUM

DUM DUM DUM DUM DUM DUM DUM DUM_ DUM DUM DUM_ DUM

DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves. The first two staves are vocal parts with lyrics 'OH' repeated ten times across the two measures. The next three staves are instrumental parts, each with a 'DUM' label followed by six 'DUM' notes in the first measure, and three 'DUM' labels followed by three 'DUM' notes in the second measure. The key signature has one flat, and the time signature is 4/4.

OH OH

OH

DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM

55

UH

UH

UH

UH

UH