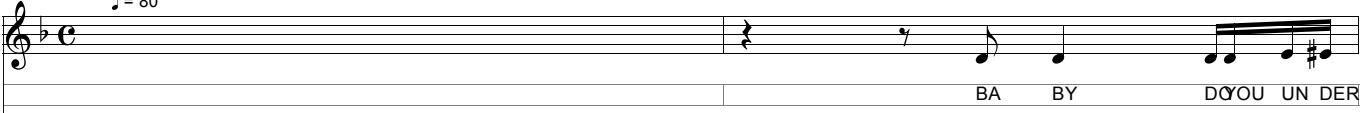


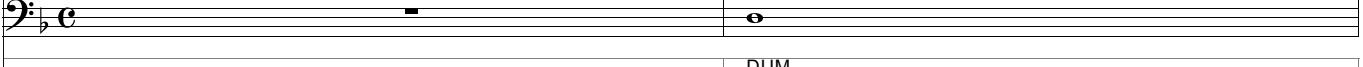
Don't Let me be Misunderstood

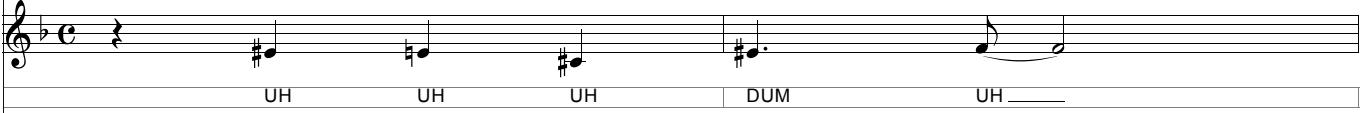
Arm. Riccardo Galassi

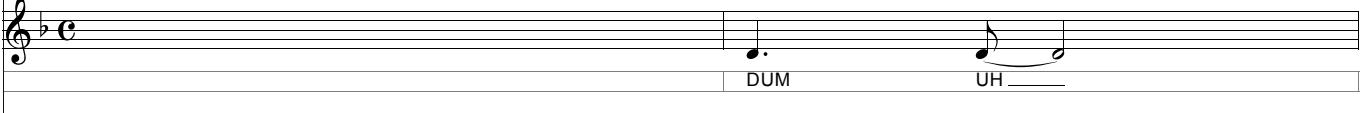
Composer: BENJAMIN, BENNIE / MARCUS, SOL / CALDWELL, GLORIA

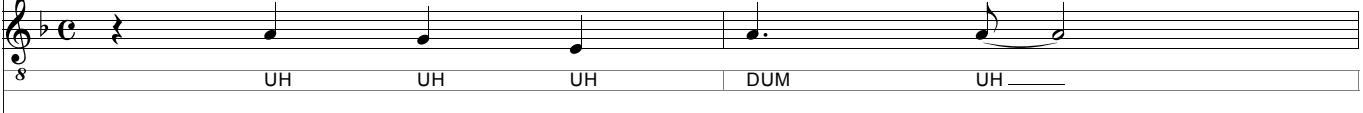
[1] $\text{♩} = 80$

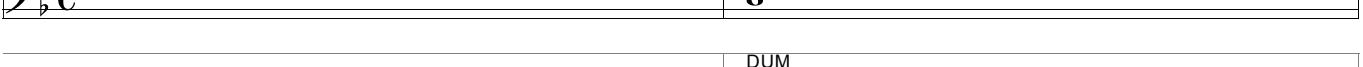
Contralto solista 

Baritono solista 

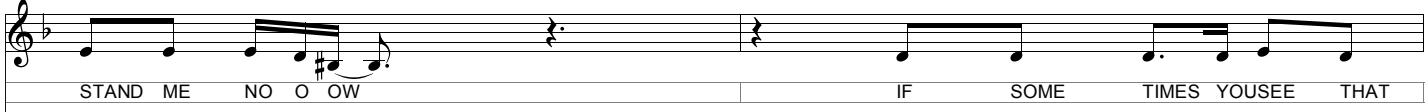
Soprani 

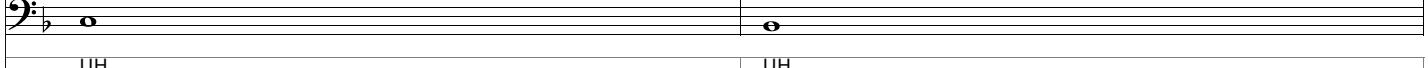
Contralti 

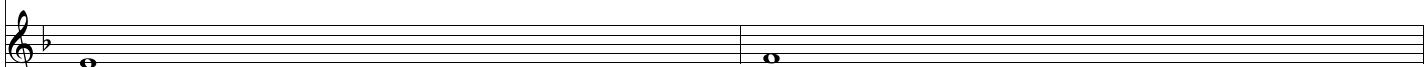
Tenore 

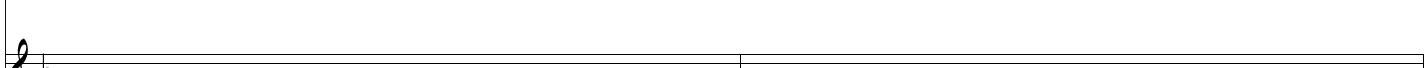
Basso 

[3]













5

I'M MA AD

DON'T YOU KNOW ONEALIVE CAN AL WAYSBE

UH UH UH UH UH

DON'T YOU KNOW ONEALIVE CAN AL WAYSBE

UH

UH

8 UH

UH

DUM

DUM

7

AN AN GEL

WHEN EVE RY THING GO WRONG SEE SO

AN AN GEL

WHEN EVE RY THINGS GO WRONG SEE SO

UH

UH

8 UH

UH

DUM

DUM

9

ME BE ED BUTOH | I'M JUST A SOUL WHOSE IN

ME BE ED BUTOH | I'M JUST A SOUL WHOSE IN

UH | I'M JUST A SOUL WHOSE IN

UH | I'M JUST A SOUL WHOSE IN

UH | I'M JUST A SOUL WHOSE IN

DUM | I'M JUST A SOUL WHOSE IN

11

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

TEN TIONS ARE GOOD OH LORD DON'T LET ME BE MIS UN DER

13

♩ = 80

STOOD OH

STOOD UH UH UH UH UH UH UH UH

STOOD UH UH UH UH

STOOD UH UH UH UH

STOOD UH UH UH UH UH UH UH

15

YA KNOW SO ME TI MES BA BY I'M SO CAREFREE

DUM DUM DUM DUM DU DU DU DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DU DU DU DUM DUM DUM DUM DUM

17

WITH A JOY THAT HARD TO HI A HIDE

DUM DUM DU DU DU — | O O O O O O

DUM DUM — | DUM DUM

DUM DUM — | DUM DUM

8 DUM DUM — | DUM DUM

DUM DUM DU DU DU — | DUM DUM DUM DUM DU DU DU

19

THEN SOME TIME^A GAIN IT SEEM^S AT ALL I HAVE IS WOR RY

THEN SOME TIME^A GAIN IT SEEM^S AT ALL I HAVE IS WOR RY

DUM DUM DUM | DUM DUM DUM

DUM DUM DUM | DUM DUM DUM

8 DUM DUM DUM | DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM DUM DUM

21

AND THEN YOU'RE BO UND TO SEE MY O THER SI IDE BU UT

AND THE YOU'RE BO UND TO SEE MY O THER SI IDE BU UT

DUM DUM DUM | DUM DUM DUM

DUM DUM DUM | DUM DUM DUM

DUM DUM DUM | DUM DUM DUM

DUM DUM DU DU DU

23

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

25

DON'T LET ME BE MIS UN DER STOOD
DON'T LET ME BE MIS UN DER STOOD UH O O O
DON'T LET ME BE MIS UN DER STOOD O O O O O
DON'T LET ME BE MIS UN DER STOOD O #O O O #O O
DON'T LET ME BE MIS UN DER STOOD O O O O O

27

AND IF I SEEM E DGY YES
AND IF I SEEM E DGY YES
DUM DUM DUM DUM DUM DUM
DUM DUM DUM DUM DUM DUM
DUM DUM DUM DUM DUM DUM
DUM DUM DUM DUM

[29]

I WANT YOU TO KNOW I NEVER MEANT TO TAKE IT OUT ON

DUM DUM DUM DUM DUM DUM | DUM DUM DUM DUM DUM - DUM DUM DUM DUM - DUM

DUM DUM DUM DUM DUM DUM | DUM DUM DUM DUM DUM - DUM DUM DUM DUM - DUM

DUM DUM DUM DUM DUM DUM | DUM DUM DUM DUM DUM - DUM DUM DUM DUM - DUM

[31]

YOU OH OH OH OH OH OH OH

YOU OH OH OH OH OH OH OH

DUM UH UH UH UH UH | DUM DUM DUM DUM DUM DUM DUM

DUM UH UH UH UH UH | DUM DUM DUM DUM DUM DUM DUM

DUM UH UH UH UH UH | DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM | DUM DUM DUM DUM DUM DUM DUM

33

$\text{♩} = 80$

A musical score for six voices (Soprano, Alto, Tenor, Bass, Bassoon, and Cello) featuring lyrics 'OH OH' in the first two measures, followed by 'DUM DUM DUM' patterns in measures 3-6, and concluding with 'DUM' patterns in measures 7-10.

The score consists of six staves:

- Soprano (Top Staff):** Treble clef, key signature of one sharp (F#). Notes: OH (Measure 1), OH (Measure 2), rest (Measures 3-6), DUM (Measure 7), DUM (Measure 8), DUM (Measure 9), DUM (Measure 10).
- Alto (Second Staff):** Bass clef, key signature of one flat (B-flat). Notes: OH (Measure 1), OH (Measure 2), rest (Measures 3-6), DUM (Measure 7), DUM (Measure 8), DUM (Measure 9), DUM (Measure 10).
- Tenor (Third Staff):** Treble clef, key signature of one sharp (F#). Notes: DUM (Measure 3), DUM (Measure 4), DUM (Measure 5), DUM (Measure 6), DUM (Measure 7), DUM (Measure 8), DUM (Measure 9), DUM (Measure 10).
- Bass (Fourth Staff):** Bass clef, key signature of one sharp (F#). Notes: DUM (Measure 3), DUM (Measure 4), DUM (Measure 5), DUM (Measure 6), DUM (Measure 7), DUM (Measure 8), DUM (Measure 9), DUM (Measure 10).
- Bassoon (Fifth Staff):** Bass clef, key signature of one sharp (F#). Notes: DUM (Measure 3), DUM (Measure 4), DUM (Measure 5), DUM (Measure 6), DUM (Measure 7), DUM (Measure 8), DUM (Measure 9), DUM (Measure 10).
- Cello (Bottom Staff):** Bass clef, key signature of one flat (B-flat). Notes: DUM (Measure 3), DUM (Measure 4), DUM (Measure 5), DUM (Measure 6), DUM (Measure 7), DUM (Measure 8), DUM (Measure 9), DUM (Measure 10).

37

37

OH OH OH OH OH OH

DUM DUM DUM _____

DUM DUM _____

DUM DUM _____

DUM DUM _____

OH OH OH

O O O O O O

DUM DUM DUM

DUM DUM DUM

DUM DUM DUM

41

This musical score consists of six staves of music for three voices: Treble, Bass, and Alto. The music is in common time and includes lyrics "OH" and "DUM". The Treble staff uses a treble clef, the Bass staff uses a bass clef, and the Alto staff uses an alto clef. The lyrics are placed below the notes in each staff.

Treble Staff:

- Measure 1: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 2: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 3: DUM, DUM, DUM
- Measure 4: DUM, DUM, DUM
- Measure 5: DUM, DUM, DUM
- Measure 6: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 7: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 8: DUM, DUM, DUM
- Measure 9: DUM, DUM, DUM
- Measure 10: DUM, DUM, DUM

Bass Staff:

- Measure 1: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 2: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 3: DUM, DUM, DUM
- Measure 4: DUM, DUM, DUM
- Measure 5: DUM, DUM, DUM
- Measure 6: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 7: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 8: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 9: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 10: OH, OH, OH, OH, OH, OH, OH, OH, OH

Alto Staff:

- Measure 1: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 2: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 3: DUM, DUM, DUM
- Measure 4: DUM, DUM, DUM
- Measure 5: DUM, DUM, DUM
- Measure 6: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 7: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 8: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 9: OH, OH, OH, OH, OH, OH, OH, OH, OH
- Measure 10: OH, OH, OH, OH, OH, OH, OH, OH, OH

43

Sheet music for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The lyrics are repeated in each measure.

Measure 43:

- Soprano: I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD
- Alto: I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD
- Bass: I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

Measure 44:

- Soprano: I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD
- Alto: I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD
- Bass: I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

Measure 45:

- Soprano: I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD
- Alto: I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD
- Bass: I'M JUST A SOUL WHOSE IN TEN TIONS ARE GOOD OH LORD

45

Sheet music for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The lyrics are repeated in each measure.

Measure 45:

- Soprano: DON'T LET ME BE MIS UN DER STOOD
- Alto: DON'T LET ME BE MIS UN DER STOOD O O O
- Bass: DON'T LET ME BE MIS UN DER STOOD O O O O O

Measure 46:

- Soprano: DON'T LET ME BE MIS UN DER STOOD O O O O O
- Alto: DON'T LET ME BE MIS UN DER STOOD O O O O O
- Bass: DON'T LET ME BE MIS UN DER STOOD O O O O O

Measure 47:

- Soprano: DON'T LE ME BE MIS UN DER STOOD O O O O O
- Alto: DON'T LET ME BE MIS UN DER STOOD O O O O O
- Bass: DON'T LET ME BE MIS UN DER STOOD O O O O O

47

OH OH OH OH OH OH OH

OH OH OH OH OH OH OH

DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM DUM DUM DUM DUM

8 DUM DUM DUM DUM DUM DUM DUM

DUM DUM DUM

51

OH OH OH OH OH OH OH
OH OH OH OH OH OH OH
DUM O O O ♯O O O DUM DUM DUM DUM DUM DUM DUM
DUM O O O ♫O O DUM DUM DUM DUM DUM DUM DUM
DUM O O O O O DUM DUM DUM DUM DUM DUM DUM
DUM O O O O O DUM DUM DUM DUM DUM DUM

53

OH
OH OH OH OH OH OH OH OH OH OH OH OH
DUM
DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM
DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM
DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM DUM

Musical score for "Don't Let me be Misunderstood" featuring four vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The score consists of six staves of music. The first two staves are for Alto and Bass respectively, both marked with "OH". The next four staves are for Soprano, Tenor, and Bass, with the bass part marked with "DUM". The vocal parts are primarily represented by quarter notes and eighth notes, with some sustained notes and rests.

55

Continuation of the musical score starting at measure 55. The vocal parts are: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The vocal parts are primarily represented by quarter notes and eighth notes, with some sustained notes and rests. The bass part is marked with "UH".